

# Tokyo Modernism Research Seminar 6

Special Lecture (英語・通訳なし)

## “The Russian Kurosawa”

Professor Olga Solovieva

Nicolaus Copernicus University

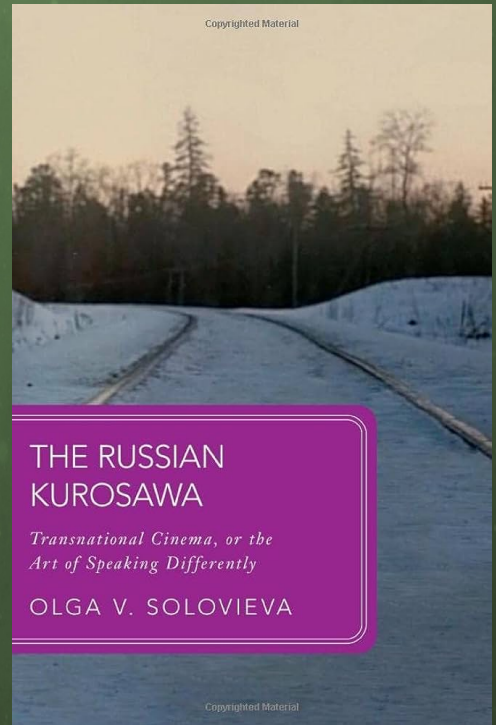
August 31st (Thursday) 2023, 4:00 pm-6:00 pm [UTC+9]

2023年8月31日(木)午後4時～6時

場所 東京大学駒場キャンパス 18号館4階コラボレーションルーム1  
(対面・オンライン参加オプションあり)

### Abstract:

The lecture is based on Olga Solovieva's recent book *The Russian Kurosawa: Transnational Cinema, or the Art of Speaking Differently*. The book offers a new historical perspective on the work of the renowned Japanese film director Akira Kurosawa. It uncovers Kurosawa's debt to the intellectual tradition of Japanese-Russian democratic dissent, reflected in the affinity for Kurosawa's worldview expressed by such Russian directors as Grigory Kozintsev and Andrei Tarkovsky. Through a detailed discussion of the Russian subtext of Kurosawa's cinema, most clearly manifested in the director's films based on Dostoevsky, Tolstoy, Gorky, and Arseniev, the book shows that Kurosawa used Russian intertexts to deal with the most politically sensitive topics of postwar Japan. Locating the director in the cultural tradition of Russian-inflected Japanese anarchism, the book challenges prevalent views of Akira Kurosawa as an apolitical art house director or a conformist studio filmmaker of muddled ideological alliances by offering a philosophically consistent picture of the director's participation in postwar debates on cultural and political reconstruction. The lecture will also discuss how Kurosawa's cinema relates to the phenomenon of cultural and intellectual history which we call "modernism."



参加登録について：どなたもご参加いただけますが、参加ご希望の方は、事前に以下のGoogle Formでの参加登録をお願いします。

This special lecture is to be held in the hybrid format.

If you'd like to attend, please register in advance in the following link.

<https://onl.sc/dWkca7U>

問い合わせ先: rjohnson@g.ecc.u-tokyo.ac.jp (東京大学・ライアン・ジョンソン)

主催「グローバル・モダニズムと日本語翻訳における英・仏・露文学の受容に関する研究」(特別研究員奨励費 研究分担者・Ryan Johnson)

科研費  
KAKENHI