

Program

Thursday., Aug. 24

11:30-13:00 Registration (EV Hall) / Refreshments (Lounge, Convention Hall)

13:00-13:20 Opening Remarks (ME10) (Carol Apollonio, Ikuo Kameyama, Tadashi Nakamura)

13:30-15:10 Session 1

Demons in its Time and 150 Years Later (Chair: Jordan, Katya)

Session 1-1	Blake, Elizabeth	Saint Louis University	On the Siberian Origins of Dostoevsky's Revolutionaries in <i>Besy</i>
	Ronner, Amy		Kirillov: The Anomic-Egoistic-Altruistic Pursuit of Self-Annihilation
	Thorstensson, Victoria	Carleton College	Nihilists as Demons in Dostoevsky's Novel and in Polemical Novels of the 1860s-1870s
MW11	Carneiro Fuentes, Susana		Matriocha and her overwhelming gesture - from helplessness to fight

Dostoevsky and Music/Cinema (Chair: Vojvodić, Jasmina)

Session 1-2	Dimitrov , Lyudmil	Sofia University St. Kliment Ohridski	«БЕСЫ» Ф. М. ДОСТОЕВСКОГО КАК РОМАН-МЕДИА
	Gong, Qingqing	Zhejiang International Studies University	Анализ Достоевского “настроения” в живописи Эдварда Мунка
MW12	Ito, Ichiro	Waseda university	Достоевский и музыка

Dostoevsky and Imagination of “Catastrophe” / Dostoevsky and Music/Cinema (Chair: Paine, Jonathan)

Session 1-3	Dilworth, Cecilia	Stockholm University	Victim and Executioner in <i>Notes from the House of the Dead</i>
	Puglia, Monica	University of Sassari (UNISS)	<i>Demons</i> by Fedor Dostoevsky: a proto-dystopian novel
MW13	Molina, David	University of Chicago	On Doubles and Deaths: Kira Muratova and Fyodor Dostoevsky

15:10-15:40 Coffee Break (Lounge)

15:40-17:40 Roundtable 1: Dostoevsky Studies in North America (Chair: Miller, Robin Feuer)

Roundtable 1	Apollonio, Carol	Duke University	
	Bowers, Katherine	University of British Columbia	
	Holland, Kate	University of Toronto	
ME10			

18:00 Welcome reception (Lounge)

Fri., Aug. 25

9:30-10:00

Morning Coffee (Lounge, Convention Hall)

10:00-11:40

Session 2

***Demons in its Time and 150 Years Later* (Chair: de Faria, Gentil)**

Session 2-1	Hou, Zhaoyang	Wenzhou University	The Action of Reading and Writing in <i>Demons</i>
	Bell, Fiona	Yale University	«Самое бы лучшее совсем без роли»: On Antitheatricity in Dostoevsky's <i>Demons</i>
	Bamba, Satoshi	Niigata university	The Generation and Suspension of Meaning in <i>Demons</i>
MW10	Wyman, Alina	New College of Florida	Of Pride and Other Demons: Sacrificial Crisis in Dostoevsky's <i>Besy</i>

Actual Topics Relevant to Dostoevsky (Chair: Volgin, Igor)

Session 2-2	Batalova, Tamara		Проблема жанрового завершения в романах Достоевского в свете социологической поэтики П.Н. Медведева.
	Nagata, Satoe	Tokyo University	Исследование «Село Степанчиково и его обитатели» Достоевского по методу аффективной теории
	Bianchi, Fatima	Universidade de São Paulo	Точка зрения в повесте Ф. М. Достоевского «Хозяйка»
MW11	Marchenko, Oleg		«Проект-прогноз сюжета» и сюжет в структуре романа Ф.М.Достоевского «Бесы» (к вопросу о способах выражения авторской позиции)

Dostoevsky and Music/Cinema (Chair: Matsueda, Kana)

Session 2-3	Zhernokleyev, Denis	Vanderbilt University	The Absent Nastasya in Andrzej Wajda's <i>The Idiot</i>
	Tropnikova, Anna	Yale University	Thresholds and Hands: Transgression through Corporal Space in Kurosawa Akira's <i>Idiot</i>
	Umegaki, Masako	Nagoya University of Foreign Studies	Dostoevsky and Film -- Hitchcock and his Successors
MW12	Hiraishi, Noriko	University of Tsukuba	<i>Crime and Punishment</i> and Japanese Manga: Dostoevsky in Contemporary Japanese Popular Culture

***Demons in its Time and 150 Years Later* (Chair: Esaulov, Ivan)**

Session 2-4	Bogdanova, Olga	ИМЛИ РАН	Топика усадьбы и провинциального города в романах Ф.М. Достоевского «Бесы» и Г.И. Чулкова «Сатана» (Исследование выполнено в ИМЛИ РАН на средства гранта Российского научного фонда, проект № 22-18-00051. https://rscf.ru/project/22-18-00051/)
	Shaulov, Sergey	Гос. музей истории российской литературы им. В.И. Даля	Lermontov's Contexts of <i>The Demons</i> : A New Look
	Zakharov, Vladimir	Российский центр научной информации	Текст как проблема романа Достоевского «Бесы»
MW13	Vojvodić, Jasmina	Filozofski fakultet Sveučilišta u Zagrebu	Костюм Степана Трофимовича

11:40-13:30

IDS Board Meeting (Meeting Room) / Lunch (Media Lab)

13:30-15:10

Session 3

Demons in its Time and 150 Years Later (Chair: Bowers, Katherine)

Session 3-1 MW10	de Faria, Gentil	Sao Paulo State University - Unesp	Biblical Allusions in Dostoevsky's Demons
	Jordan, Katya	Brigham Young University	Stepan Verkhovensky as Christ's Antipode
	Winsky, Peter	University of Southern California	Where is the Man Seated at the Foot of Christ?: On the Exorcism of the Retired Bishop Tikhon and Dostoevsky's Failed Hesychasm in <i>Demons</i>
	Armstrong, Brian	Augusta University	Epistemic Weakness in Dostoevsky's <i>Besy</i>

Actual Topics Relevant to Dostoevsky (Chair: Mochizuki, Tetsuo)

Session 3-2 MW11	Esaulov, Ivan	Literaturnyj Institut	Иерархия (героев) и полифония (голосов): возможно ли историческое примирение?
	Fedianova, Galina		Символика идеологемы «довольно» в романе Достоевского «Бесы»
	Kinoshita, Toyofusa		Значение ретроспективного подхода в противоположности хронологически перспективного подхода к жизнеописанию Ф.М. Достоевского
	Borisova, Valentina	БГПУ, ГМИРЛИ им. В.И. Даля, МГЛУ.	Тезаурус «евангельского текста» Ф.М. Достоевского

Actual Topics Relevant to Dostoevsky (Chair: Fung, Paul)

Session 3-3 MW12	Bryan, Jordan	Duke University	Incompleteness and the Underground
	McReynolds, Susan	Northwestern University	When is a Person not a Person? Bulls, Mice, and Theology from Underground
	Kadyrbekova, Zora	McGill University	Of Mice, Spiders, and Men in Dostoevsky's <i>Demons</i>
	Kovalevskaya, Tatyana	Russian State University for the Humanities	Dostoevsky and the Apatetic Novel

Demons in its Time and 150 Years Later (Chair: Ghidini, Maria Candida)

Session 3-4 MW13	Aloe, Stefano	University of Verona	Ономастическая система романа «Бесы»
	Arsentieva, Natalia	University of Granada	Апокалипсис как антиутопический интертекст в романе «Бесы»
	Saisu, Naohito	Nagoya University of Foreign Studies	Свт. Феодосий Печерский и историческое назначение главного героя как князя в романе «Бесы»?

15:10-15:40

Coffee Break (Lounge)

Reception of Dostoevsky in Asia and Europe (Chair: Bamba, Satoshi)

Session 4-1	Numano , Mitsuyoshi	Nagoya University of Foreign Studies	Kenzaburo Oe, Haruki Murakami and Dostoevsky
	Ellis, Toshiko	Nagoya University of Foreign Studies	Apparition, Inspiration and the Imaginary: Dostoevsky in Modern Japanese Poetic Space
	Strizhak, Uliana	National Research University Higher School of Economics	Dostoevsky and the Japanese perception of the world: cognitive transformation of images
MW10	Karakepeli, Christina	University of Exeter	Dostoevsky as a dramaturge. Stage adaptations of Dostoevsky in Greece (1890-2021)

Dostoevsky and Music/Cinema (Chair: Aloe, Stefano)

Session 4-2	Jiang, Xunlu	China University of Petroleum (UPC)	Dostoevsky on the Stage of K. Bogomolov
	Khokholova, Natalya	Kyrgyz Aviation Institute	Жители подполья и задворок (бедные люди) Достоевского в Новом Азиатском Кино (“Паразиты” (2019), “Магазинные Воришки” (2018)
MW11	Takahashi, Seiichiro	Japanese Dostoevsky Society	Хаяо Миядзаки и Ф.М. Достоевский: тема «Преступление и наказание» в мультфильме «Навиская из Долины ветров»

Actual Topics Relevant to Dostoevsky (Chair: Kovalevskaya, Tatyana)

Session 4-3	Bowers, Katherine	University of British Columbia	Dostoevsky, Brontë, and the Creation of the Female Subject
	Valentino, Russell Scott	Indiana University	Framing Sense in Dostoevsky's <i>Demons</i>
MW12	Chalukova, Maria	Tokyo University of Foreign Studies	The Many Faces of Modernity: Alienation and Identity Crisis in the Works of Dostoevsky and Natsume Soseki

Reception of Dostoevsky in Asia and Other Actual Topics Relevant to Dostoevsky (Chair: Bianchi, Fatima)

Session 4-4	Ananyeva, Svetlana	Kazakh Academy of Sciences, Auezov Institute of Literature and Art	Ф.М. Достоевский и литература Центральной Азии: концепт памяти и мотив двойничества в современной прозе
	Mi, Xuyang	Independent scholar	Приключение «Бесов» в Китае: политический роман и не только
	Wang, Zonghu	Capital Normal university	Достоевский в восприятии китайского писателя Лу Синя
MW13	Liu, Na	Capital Normal University, Tianjin Normal university	Большие данные и Достоевсковедение: новая парадигма в изучении истории Достоевсковедения

Sat., Aug. 26

9:30-10:00 Morning Coffee (Lounge, Convention Hall)

10:00-12:00 Plenary Session 1 (Chair: Apollonio, Carol)

Plenary 1 ME10	Zhou, Qichao	Zhejiang University	"Интерпретация романа «Бесы» в исследованиях современных китайских учёных"
	Holland, Kate	University of Toronto	The Crisis of Realist Temporality in <i>Demons</i>

12:00-13:30 IDS Regional coordinators Meeting (Meeting Room) / **Lunch** (Media Lab)

13:30-15:10 Session 5

***Demons in its Time and 150 Years Later* (Chair: Ronner, Amy)**

Session 5-1	Hiramatsu, Junna	Kanazawa University	Productive censorship and the modern self in <i>Demons</i>
	Drennan, Erica	Amherst College	The Many Trials of Dostoevsky's <i>Demons</i>
	Paine, Jonathan	Wolfson College, University of Oxford	<i>Besy</i> in Context: Devils in the Detail
MW10	Korotchenko, Tatiana	National Research Tomsk Polytechni University	F.M. Dostoevsky's <i>Demons</i> in English: literary and political values

Actual Topics Relevant to Dostoevsky (Chair: Andrianova, Irina)

Session 5-2	Zolotko, Olga	Vladimir Dahl State Museum of history of Russian Literature	О поэтике фантастического в рассказе Ф.М. Достоевского «Сон смешного человека»
	Zhang, Biange	Beijing International Studies University	Confronting Degeneration: The Covert Narrative Progressions in Dostoevsky's Novel <i>TheEternal Husband</i>
MW11	Toichkina, Aleksandra	P.G. Demidov Yaroslavl State University	Н.Н.Страхов и Ф.М.Достоевский в исследованиях Д.И.Чижевского (Исследование выполнено при финансовой поддержке Российского научного фонда, проект № 23-28-01302, https://rscf.ru/project/23-28-01302/)

Dostoevsky and Music/Cinema/Theater (Chair: Zhernokleyev, Denis)

Session 5-3	Feigelson, Kristian	Université Sorbonne Nouvelle	The cinematographic transposition : an example <i>The Brothers Karamazov</i> by Ivan Pyriev (1968)
	Miura, Mitsuhiko	Hokkaido University	Melodramatic versus auteristic styles in film adaptations - a comparative analysis of Dostoevsky's original work s and Bresson's film works
MW12	Simpson, Irina	New Economic School	In Dialogue with Dostoevsky: Konstantin Bogomolov's <i>Demons</i> on stage 150 years later

***Demons* in its Time and 150 Years Later and Other Actual Topics Relevant to Dostoevsky (Chair: Saisu, Naohito)**

Session 5-4 MW13	Zakharova, Olga	Petrozavodsk State University	Осмеяние оппонента. Достоевский в русской карикатуре 1860-1870 годов
	Morillas, Jordi	Universität zu Lübeck	Достоевский против коммунизма: перевод и рецепция романа «Бесы» в Испании
	Stepanian, Elena	МГИК	Descriptive Techniques in the Novel <i>Demons</i>

15:10-15:40

Coffee Break (Lounge)

15:40-17:20

Session 6

***Demons* and Actual Topics Relevant to Dostoevsky (Chair: Blake, Elizabeth)**

Session 6-1 MW10	Aslan, Orhan	Middle East Technical University	Freedom, Intersubjectivity and the Problem of Evil in Dostoevsky's <i>Demons</i> .
	Koshino, Go	Keio University	The Language of Pandemics in <i>Demons</i>
	Movsesian, Arpi	Rutgers University	Bored Demons and Conscience-Stricken Holy Fools: Dostoevsky's Response to Emanations of <i>Hamlet</i>
	Lugaric Vukas, Danijela	University of Zagreb	The Literature of Illness and Embodied Abnormality: Dostoevsky's <i>Demons</i> and Petrushevskaya's <i>The Time: Night and Our Circle</i> in a Dialogue

Actual Topics Relevant to Dostoevsky (Chair: Liu, Na)

Session 6-2 MW11	Shimizu, Shingo	The University of Tokyo	Двойственность красоты Настасьи Филипповны: Динамизм «красоты, которая перевернет мир»
	Andrianova, Irina	Petrozavodsk State University	Записные книжки и тетради жены Ф. М. Достоевского как источник его научной биографии
	Shin, Bongju	Seoul National University	Conversation on Ethics in Dostoevsky and Leskov's Anti-nihilistic Novels
	Fokin, Pavel	Гос. музей истории российской литературы им. В.И. Даля	Феномен Достоевского. Почему мы сегодня продолжаем читать его произведения?

Actual Topics Relevant to Dostoevsky (Chair: Valentino, Russell Scott)

Session 6-3 MW12	Chen, Tianxiang	Shanghai University	"Accidental Family" and "Rothschild Thought" in the Grand Spectacle of Capital
	Fung, Paul	The Hang Seng University of Hong Kong	The Demon of Irony: Rethinking Evil and the Will in Dostoevsky's Novels
	Kokobobo, Ani	University of Kansas	Dostoevsky and Disability
	Ziffer, Emily	Yale University	A Passage to Africa: the Russian Colonial Imagination in Dostoevsky's <i>The Crocodile</i>

Dostoevsky and Imagination of "Catastrophe" (Chair: Borisova, Valentina)

Session 6-4 MW13	Djermanovic, Tamara	Universitat Pompeu Fabra	Апокалипса и пророчество: видение России и Запада в романе «БЕСЫ»
	Machida, Kodai	University WASEDA	Черт Ивана Карамазова и «сатана» Книги Иова — образное переосмысление двойственности зла в «Братьях Карамазовых» —
	Soboleva, Larisa	Уральский федеральный университет	Искушение демонизмом и его профанация в откровении Николая Ставрогина

18:00

Video Screening (30 min.) / Book Presentation (60 min.) (Multi-Purpose Lab)

Sun., Aug. 27

9:30-10:00

Morning Coffee (Lounge, Convention Hall)

10:00-12:00

Plenary Session 2 (Chair: Nakamura, Tadashi)

Plenary 2 ME10	Mochizuki, Tetsuo	Hokkaido University	Forms of Apology and Forgiveness: Akul'ka and Nastasia Filippovna
	Barsht, Konstantin	Russian Academy of Sciences	О новых методах датировки и публикации черновых рукописей Ф. М. Достоевского

12:00-13:30

"Dostoevsky Studies" Editorial Board Meeting (Meeting Room) / Lunch (Media Lab)

13:30-15:10

Session 7

Reception of Dostoevsky in Asia and His Impact on Asian Culture and Literature (Chair: Koshino, Go)

Session 7-1	Matsueda, Kana	Kyushu University	A Complex Structure Making Everything Relative: Goto Meisei's Reception of Dostoevsky in the Speech "As a Novelist after One Hundred Years"(1981)
	Yu, Hang	Guangxi Normal University	The Reception of Dostoevsky in China in the first half of the 20th Century
MW11	Solovieva, Olga	University of Chicago	Kurosawa Akira's adaptation of Dostoevsky's novel <i>The Idiot</i> : Where the East Meets the West

Actual Topics Relevant to Dostoevsky (Chair: Fokin, Pavel)

Session 7-2	Yan, Meiping		Адаптация Достоевского в романе Акунина «Ф.М.»
	Nonaka, Susumu	Saitama University	От «Легенды» к «Тайне»: Как В. Розанов сделал Достоевского писателем 20-го века?
MW12	Volgin, Igor	МГУ	Смерть Достоевского в национальном сознании

Demons in its Time and 150 Years Later (Chair: Dimitrov, Lyudmil)

Session 7-3	Borowski, Marcin	Uniwersytet Wroclawski	Роман «Бесы» Ф. М. Достоевского и современная психопатология
	Fedorova, Elena	P.G. Demidov Yaroslavl State University	Концепция личности в романе «Бесы» Ф.М. Достоевского в свете этического учения А.А. Ухтомского (Исследование выполнено при финансовой поддержке Российского научного фонда, проект № 23-28-01302, https://rscf.ru/project/23-28-01302/)
	Ghidini, Maria Candida	UNIVERSITA' DI PARMA	“Безумцы, ненормальные, преступники”. Творчество Достоевского и итальянская психиатрия после Ломброзо: исследование Луиджи Луджиато (Luigi Lugliato)
MW13	Gigante, Giulia	Université Libre de Bruxelles	От чувства одиночества до солипсизма. О мотиве одиночества некоторых героев "Бесов". Заметки на полях

15:10-15:40

Coffee Break (Lounge)

15:40-17:40

Roundtable 2: Dialogue with Japanese Writers (Chair: Kameyama, Ikuo)

Roundtable 2 Convention Hall	Wataya	Risa	
	Hirano	Keiichiro	
	Nakamura	Fuminori	

18:30

Banquet (Hotel Marriot, Banquet Hall "Cosmos")

Exhibition

Aug. 24-27

The novel "Demons" in the illustrations of Russian artists of the XX century. Sara Shor. Aleksandra Korsakova. Viktor Pivovarov. Valery Babanov. (Agora E, MW 4, MW5, MW6)

Aug. 24-27

Exhibition of Books related to Dostoevsky (Multi-Purpose Lab)

Sun., Aug. 28

Excursion to Kyoto