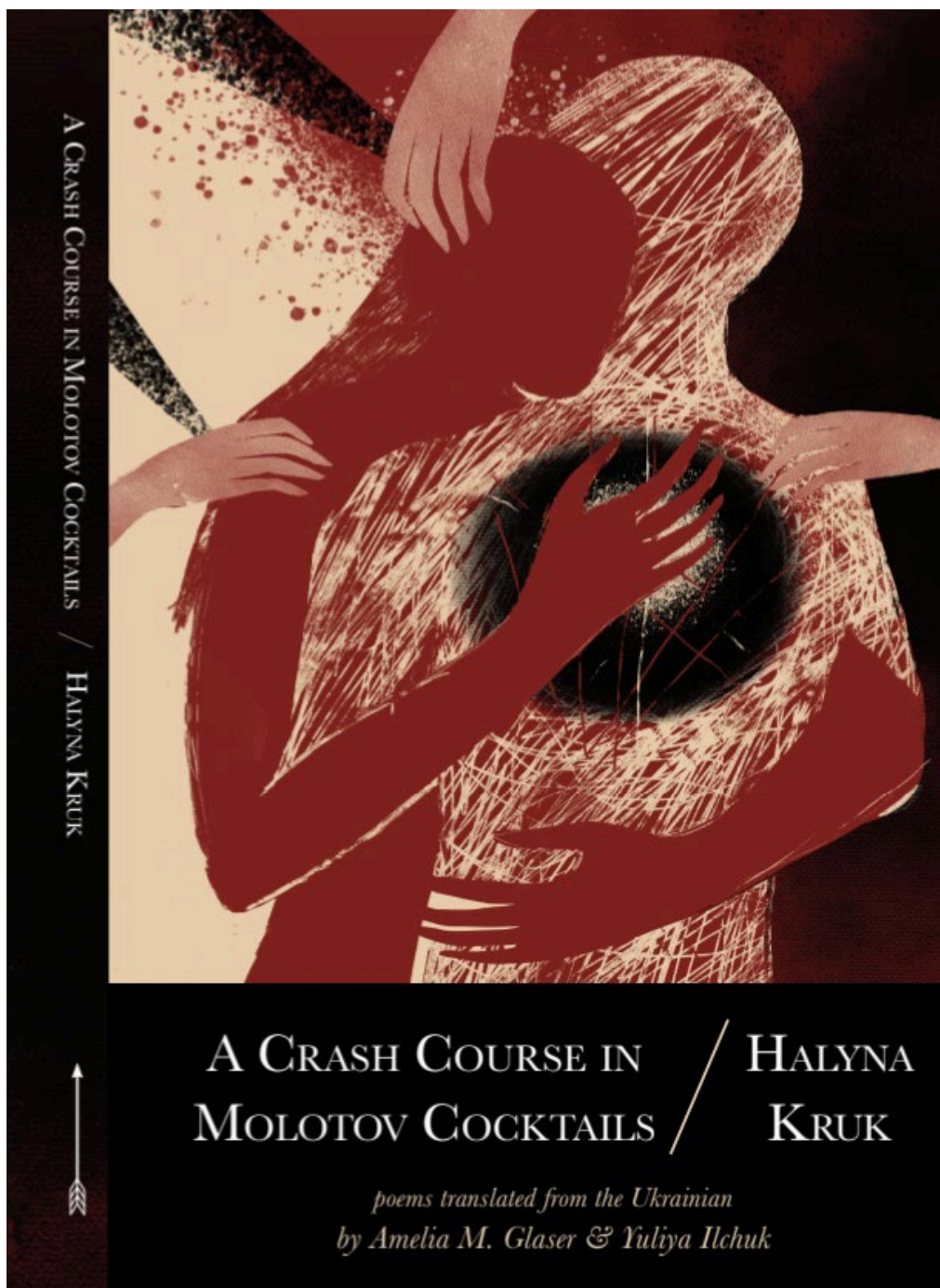


Special Seminar on Ukrainian Culture

ウクライナ文化に関する特別セミナー

"Ukrainian Culture and Art Since the Maidan"

「マイダン革命以降におけるウクライナ文化の展開」



Date: February 24, 2023

Time: 10:30~12:30 (GMT+9)

Venue: Soshikan Room 401-402, Ritsumeikan University (Kinugasa Campus) , and online via Zoom

Access : <https://en.ritsumei.ac.jp/access/>

Language: English

Co-sponsored by Slavic-Eurasian Research Center, "East-Eurasian Studies" National Museum of Ethnology

Supported by International Institute of Language and Culture Studies, Ritsumeikan University

日時：2023年2月24日（金）10:30~12:30

場所：立命館大学 衣笠キャンパス 創思館 401-402 号教室

アクセス：<https://www.ritsumei.ac.jp/accessmap/kinugasa/>

参加形式：ハイブリット（対面＋オンライン）

使用言語：英語（通訳なし）

共催：スラブ・ユーラシア研究センター、国立民族学博物館東ユーラシア研究拠点

協力：立命館大学国際言語文化研究所

Program:

1. "Reimagining Community: Volodymyr Zelensky and Ukraine's Civic Turn"

[Amelia Glaser](#) (University of California San Diego)

2. "Ukrainian Hip-Hop and Folk Culture in the war with Russia"

[Mitsuharu Akao](#) (National Museum of Ethnology, Japan)

3. "Take this language, woman,/Use it to shoot!: Ukrainian Women's Poetry During the War"

[Yuliya Ilchuk](#) (Stanford University)



Amelia M. Glaser translates primarily from Yiddish, Ukrainian, and Russian. She is Professor of Literature at UC San Diego, where she holds the Chair in Judaic Studies. She is the author of *Jews and Ukrainians in Russia's Literary Borderlands* (Northwestern U.P., 2012) and *Songs in Dark Times: Yiddish Poetry of Struggle from Scottsboro to Palestine* (Harvard UP, 2020). She is the editor of *Stories of Khmelnytsky: Literary Legacies of the 1648 Ukrainian Cossack Uprising* (Stanford U.P., 2015) and, with Steven Lee, *Comintern Aesthetics* (U. Toronto Press, 2020). She is currently writing a book about contemporary Ukrainian poetry.



Yuliya Ilchuk is Assistant Professor of Slavic Literature and Culture at Stanford University. She is the author of an award-winning book *Nikolai Gogol's Hybrid Performance* (published at University of Toronto Press, 2021) and a translator of contemporary Ukrainian poetry. Ilchuk's most recent book project, *The Vanished: Memory, Temporality, Identity in Post-Euromaidan Ukraine*, revisits collective memory and trauma, post-memory, remembrance, memorials, and reconciliation in Ukraine.



Mitsuharu Akao is Assistant Professor of National Museum of Ethnography, Japan. He is the co-author of *Jews and Autonomy: The Rise and Fall of Diaspora Community in Central and Eastern Europe and Russia* (Iwanami Shoten, Publishers, 2017). He has published articles about Hasidic Pilgrimage to Uman. Among his research interests are contemporary Jewish societies in the former Soviet Union and cross-cultural relationships between Jews and Ukrainians.

[参加申し込み]

下記項目をお書き添えの上で、電子メール (e.pithecanthropus @ gmail.com) をお送りください。

- 1) ご氏名
- 2) メールアドレス
- 3) 希望参加形態 (①対面 or ②オンライン)
- 4) ご所属

* 1) ~ 3) は必須

[Registration]

Please fill in the following items, and send e-mail to "e.pithecanthropus @ gmail.com."

- 1) Name
- 2) e-mail address
- 3) Form of Participation (A. Face-to-Face, or B. Online)
- 4) Affiliation (Non-Required)